

Docu/Mockumentary Unit Plan

Theatre/ELA/Film

Grades 8-12

Essential Questions:

- What is the purpose of a docu/mockumentary film?
- What differentiates a docu/mockumentary film from other film types?
- What does it mean to present reality visually?
- What ethical responsibilities does a director have when making a doc/mockumentary?
- How do we balance Art v. Fact?
- How can we create a successful docu/mockumentary skillfully and ethically?

Unit Overview:

- Intro to Film-making & Docu/Mockumentaries
- Brainstorming
- Elevator Pitches
- Storyboarding
- Interview Techniques
- Film Techniques
- Filming
- Editing

VA SOL:

THI.10 The student will investigate tools and techniques for contemporary media production, including camera techniques, film terminology, acting for the camera, creating screenplays, and the editing process.

Additional Resources:

- [Unit Plan](#) (for TEACHERS)
- [Planning Document](#) (for STUDENTS)
- [KdentsTV-Cadence Theatre Company](#)