



FOR IMMEDIATE RELEASE

For more information, contact:
Amy Wight, amyzzon@gmail.com

ARTSIES HOSTS, NOMINATIONS ANNOUNCED

Hosts for 14th Awards Event and Nominations for the 2021-22 Season

Richmond, VA – August 21, 2022. The 2022 Richmond Theatre Critics Circle Awards (“Artsies”), the community’s recognition of excellence in Richmond-area theater, will be hosted by Richmond theater favorites Maggie Bovolack and Keaton Hillman.

Bovolack has performed in numerous productions in the Richmond area, receiving an Artsy for Best Actress in a Play for her role as Liza in Theatre Lab’s production of *Riding the Bull* and an Artsy for Best Supporting Actress in a Play for her role as Marie Antoinette in TheatreLAB’s production of *The Revolutionists*. She also received an Artsy nomination for Best Supporting Actress in a Play for her role as Kleonike in Quill Theatre’s production of *Lysistrata* and an Artsy nomination for Best Supporting Actress in a Musical for her role as Tweedle Dum/The Caterpillar in the TheatreLAB/Firehouse Theatre production of *ALICE: A New Musical* (which also won the Ernie McClintock award for Best Ensemble Acting). She was last seen this spring in The Conciliation Lab’s production of *How I Learned to Drive*. You can find Bovolack on Instagram @maggersyeah.

Hillman is a Richmond-area actor, dancer, and social advocate. By day, he is a social media specialist for the Virginia Museum of Fine Arts. In the Richmond theater community, Hillman’s involvement has ranged from performing on stage to facilitating after-show talkbacks to serving as an usher or house manager. He also served as a Community Board Member with The Conciliation Lab. Hillman’s on-stage work in the area includes performances in *The Wiz* (Virginia Repertory Theatre), *Shakespeare in Love* (Virginia Repertory Theatre), *Dilemma of Escape* (workshop at Firehouse Theatre Project), *Choir Boy* (Richmond Triangle Players), and *1776* (Virginia Repertory Theatre). Follow Hillman on social media @keatonohkneel.

The Richmond Theatre Critics Circle also has announced the nominees for this year’s Artsies. The 2021-22 nominees are:

Best Musical

A Christmas Kaddish, Richmond Triangle Players (RTP)

Ella and Her Fella Frank, Virginia Repertory Theatre (Virginia Rep)

I Love You, You're Perfect, Now Change, Swift Creek Mill Theatre (Swift Creek Mill)

Mamma Mia!, Virginia Rep

Murder for Two, Swift Creek Mill

Best Direction (Musical)

Happy Mahaney, *Mamma Mia!*, Virginia Rep

Katrinah Carol Lewis, *Ella and Her Fella Frank*, Virginia Rep

Lucian Restivo and Nora Ogunleye, *A Christmas Kaddish*, RTP

Tom Width, *I Love You, You're Perfect, Now Change*, Swift Creek Mill

Tom Width, *Murder for Two*, Swift Creek Mill

Best Lead Performance (Musical)

Emily Berg-Poff Dandridge, *Murder for Two*

Claire Bronchick, *A Christmas Kaddish*

Rachel Marrs, *I Love You, You're Perfect, Now Change*

Nicole Morris-Anastasi, *I Love You, You're Perfect, Now Change*

Luke Schares, *I Love You, You're Perfect, Now Change*

Mark Schenfisch, *Murder for Two*

Emelie Faith Thompson, *Mamma Mia!*

Scott Wichmann, *Ella and her Fella Frank*

Best Supporting Performance (Musical)

Emily Berry, *A Christmas Kaddish*

Anne Michelle Forbes, *Winter Wonderettes*, Swift Creek Mill

Grey Garrett, *Mamma Mia!*

Jianna Hurt, *Beehive: The '60s Musical*, Virginia Rep

Amber Marie Martinez, *A Christmas Kaddish*

Ian Page, *I Love You, You're Perfect, Now Change*

Alexander Sapp, *Mamma Mia!*

Eddie Webster, *A Christmas Kaddish*

Best Musical Direction

Larri Branch, *Ella and her Fella Frank*

Sandy Dacus, *Mamma Mia!*

Billy Dye, *Beehive: The '60s Musical*

Shellie Johnson, *I Love You, You're Perfect, Now Change*
Levi Meerovich, *A Christmas Kaddish*
Mark Schenfisch, *Murder for Two*

Best Choreography

Ashleigh King, *Mamma Mia!*
Nicole Morris-Anastasi, *The Bottom Show*, Quill Theatre (Quill)
Leslie Owens-Harrington, *Beehive: The '60s Musical*
Tom Width, *I Love You, You're Perfect, Now Change*

Outstanding Achievement in Costume Design (Musical)

Sue Griffin and Marcia Miller Hailey, *Beehive: The '60s Musical*
Sue Griffin and Marcia Miller Hailey, *Mamma Mia!*
Sue Griffin and Keith Walker, *Ella and her Fella Frank*
Maura Lynch Cravey, *I Love You, You're Perfect, Now Change*
Nia Safarr Banks, *A Christmas Kaddish*

Outstanding Achievement in Lighting Design (Musical)

Joe Doran, *Murder For Two*
Joe Doran, *Mamma Mia!*
Austin Harber, *A Christmas Kaddish*
Lynne M. Hartman, *Beehive: The '60s Musical*
BJ Wilkinson, *Ella and her Fella Frank*

Outstanding Achievement in Set Design (Musical)

Josafath Reynoso, *Mamma Mia!*
Josafath Reynoso, *Ella and her Fella Frank*
Lucian Restivo, *A Christmas Kaddish*
Mercedes Schaum and Amy Bale, *Beehive: The '60s Musical*
Tom Width, *Murder for Two*

Outstanding Achievement in Sound Design (Musical)

Liz Allmon, *I Love You, You're Perfect, Now Change*
Liz Allmon, *Murder for Two*
Shane Barber, *A Christmas Kaddish*
Jacob Mishler, *Mamma Mia!*

Best Play

An Iliad, Quill

Every Brilliant Thing, The Illuminated Stage Theatre Company (Illuminated Stage)

Sugar in Our Wounds, RTP

The Barber of Moville, Firehouse Theatre (Firehouse)

The Bottom Show, Quill

Best Direction (Play)

Chelsea Burke, *How I Learned to Drive*, The Conciliation Lab

Julie Fulcher-Davis, *Every Brilliant Thing*

James Ricks, *An Iliad*

James Ricks, *The Bottom Show*

Nathaniel Shaw, *The Barber of Moville*

Best Lead Performance (Play)

Alec Beard, *An Iliad*

Emily Berry, *Twelfth Night*, Quill

David Bridgewater, *The Barber of Moville*

Jamar Jones, *Fires in the Mirror*, Firehouse

Louise Keeton, *Every Brilliant Thing*

Katrinah Carol Lewis, *A Doll's House, Part 2*, Virginia Rep

Katie McCall, *The Barber of Moville*

Alan Sader, *Krapp's Last Tape*, Firehouse

Best Supporting Performance (Play)

Kasey Britt, *Collective Rage: A Play in Five Betties*, RTP

Jeffrey Cole, *How I Learned to Drive*

Sydnee Graves, *Bonnie and Claire*, Virginia Rep

Erica Hughes, *The Bottom Show*

Todd Patterson, *Pipeline*, Virginia Rep

Laine Satterfield, *Pipeline*

Catherine Schaffner, *A Doll's House, Part 2*

Joy Williams, *Barefoot in the Park*, Virginia Rep

Outstanding Achievement in Costume Design (Play)

Anna Bialkowski, *Twelfth Night*

Cora Delbridge, *She Stoops to Conquer*, Quill

Sue Griffin, *It's a Wonderful Life: A Live Radio Play*, Virginia Rep

Margarette Joyner, *Fires in the Mirror*

Sue Griffin and Marcia Miller Hailey, *A Doll's House, Part 2*

Outstanding Achievement in Lighting Design (Play)

Andrew Bonniwell, *War in Pieces*, Firehouse

Gretta Daughtry, *An Iliad*

Deryn Gabor, *Collective Rage: A Play in Five Betties*

Austin Harber, *Pink Unicorn*, RTP

Steven Koehler, *Pipeline*

Steven Koehler, *Sugar in Our Wounds*

Outstanding Achievement in Set Design (Play)

Julie Fulcher-Davis, *Every Brilliant Thing*

Vinnie Gonzalez, *Six Dance Lessons in Six Weeks*, Illuminated Stage

Emily Hake Massie, *Small Mouth Sounds*, Cadence Theatre in partnership with Virginia Rep (Cadence)

William Luther, *Sugar in Our Wounds*

Chris Raintree, *The Barber of Moville*

Outstanding Achievement in Sound Design (Play)

Kelsey Cordrey, *BootyCandy*, TheatreLAB

Kyle Epps, *Sugar in Our Wounds*

Joey Luck, *Everybody*, Cadence

Joey Luck, *Small Mouth Sounds*

James Ricks, *An Iliad*

Ernie McClintock Best Ensemble Acting

BootyCandy, TheatreLAB

Collective Rage: A Play in Five Betties, RTP

How I Learned to Drive, The Conciliation Lab

She Stoops to Conquer, Quill

Small Mouth Sounds, Cadence

Breakout Performance

Mikayla LaShae Bartholomew, *The Niceties*, TheatreLAB

Emily Berry, *The Bottom Show/Twelfth Night/A Christmas Kaddish*

Zoe Cotzias, *Collective Rage: A Play in Five Betties*

Emily Berg-Poff Dandridge, *Murder for Two*

Mahlon Raoufi, *How I Learned to Drive*

Best Original Work

The Barber of Moville created by Ronan Carr and directed by Nathaniel Shaw, Firehouse

Bonnie and Claire created by Bo Wilson and directed by Jan Powell, Virginia Rep

A Christmas Kaddish conceived, created, and directed by Levi Meerovich, Nora Ogunleye, and Lucian Restivo, RTP

War in Pieces conceived by David Aldridge, Rachel Landsee, Robert Waldruff, and Charles Williamson and directed by Joel Bassin, Todd Labelle, Foster Solomon, and Kerrigan Sullivan, Firehouse

The event will take place at 7:30 p.m. on Sunday, October 2, at Virginia Rep's November Theatre. Tickets are \$20 for orchestra seating and \$25 for balcony seating. They will go on sale September 1 and can be purchased by calling the Virginia Rep box office at 804-282-2620. Get your tickets early – ticket prices go up by \$5 on September 18. All proceeds from Artsies ticket sales support the [Theatre Artist Fund of Greater Richmond](#).

NOTE: Due to the ongoing COVID-19 pandemic, masks will be required for everyone inside the theatre building at all times.

###